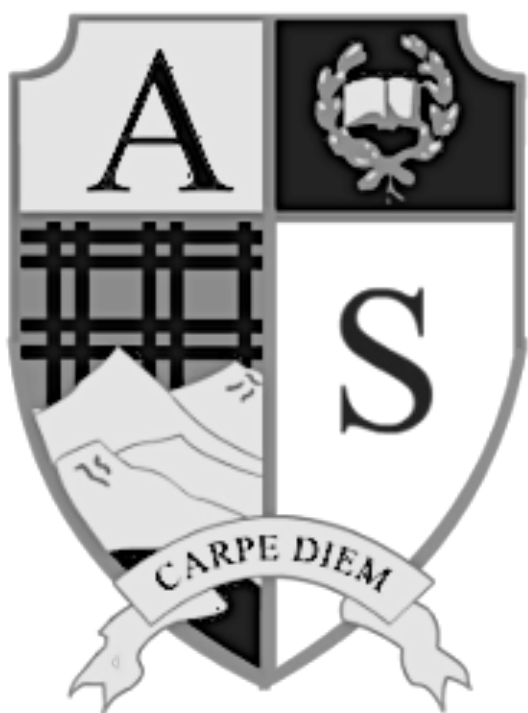


ARGYLE MUSIC HANDBOOK

ARGYLE MUSIC DEPARTMENT



HANDBOOK

2019 - 2020

WELCOME

Dear ARGYLE MUSIC families,

Welcome to our Music Program!

The Argyle School community has been fortunate to have a vibrant and exciting music program for many years and we aim to nurture that enthusiasm and passion for music making in our classes every day.

Ms. Diana Chan – bands and orchestra teacher and **Mrs. Frances Roberts** – choir teacher, are very proud of the collaborative and creative musical environment that exists at Argyle and look forward to working and creating with your children in this 2019-20 school year.

The Argyle Music Program strives to create an inclusive and welcoming environment for all students involved in the music program. Students will explore a variety of repertoire in different styles, from different eras and from various cultures. The program also offers tours, both locally and internationally, in hopes to expose students to different countries through travelling while also connecting and sharing music with others around the world. Our Program is committed to growth and learning and instilling a love of music in our students

We want to recognize the full potential of all our students as members of their ensemble, singers, players, soloists, sound technicians, composers, improvisers, leaders all on a journey through music. It is a joy to see the students grow over the five years they are in the program. They will have experiences that will last them a lifetime and share moments of wonder and awe. Being a part of a band, choir or orchestra is a unique experience and when you dedicate yourself wholeheartedly the joy, sense of pride and accomplishment can be overwhelming. Let's have a fantastic year!

COURSES WE OFFER:

CONCERT
BANDS
8 -12

STRING
ORCHESTRA
8 - 12

CONCERT
CHOIR
8 -12

JUNIOR JAZZ
CHOIR 8- 10

VOCAL
ENSEMBLE
11 – 12

JAZZ BANDS
8 -12

CHAMBER
CHOIR
9 -12



REHEARSAL PROCEDURES & EXPECTATIONS:

Attendance:

Attendance will be taken **immediately** at the beginning of class..

CHOIR:

Whenever possible, please arrive early, sometimes there is set up for sound system.

Preparation:

The rehearsal schedule / class plan will usually be on the board before you arrive. **Put your repertoire in order** so transitions can from smoothly in rehearsal.

BAND:

Students will be given 5 minutes at the beginning of class to set up and warm up on their instruments. Please use this time efficiently.

MUSIC:

Treat all of your sheet music with care. See **Music Copies** under “Classroom Policy” for more information when needing extra copies of music.

BAND:

Every student should have a copy of their music and are responsible for bringing it to rehearsal. Photocopies may not be always available. If you must borrow an original for the day, please return it by the end of class.

CHOIR:

Originals are expensive and photocopies may not always be readily available. Please notify Mrs. Roberts if you should only have photocopies and NO originals.

BINDER / FOLDER:

BAND:

Every student will be given a portfolio folder for their music. The music and folder then becomes your responsibility. Ensure you keep the folder in an accessible place and keep the repertoire in your folder unless otherwise asked. Optional *band folders* may be available for purchase at the start of the year.

CHOIR:

All students must have a *choral folder*. This can be purchased through Mrs Roberts or on your own. Each singer will have an assigned slot in the choir room. Keep your binder or folder tidy and organized and stored in your folder slot. This means making sure you have all of the current repertoire and that you return any repertoire that you no longer need.

FOOD & DRINKS:

Generally, food and drinks (except water) are NOT permitted in rehearsal. Please see **Food & Drinks** under “Classroom Policies” for more information.

CELL PHONES:

Generally, cell phones are NOT to be used during class time. Please see **Cell Phones** under “Classroom Policies” for more information.

EQUIPMENT:

PENCIL:

Students in CHOIR and BAND are expected to bring a pencil to every rehearsal It is essential that you bring a pencil so you can make important markings like breaths, cut-offs, etc. Professional musicians use pencil on their scores, allowing changes in interpretation.

BAND:

Band students are also expected to arrive to class with your instrument and all of its accessories. Reeds, neck straps, valve oil, mutes may be some accessories you want to keep with your instrument.

Extra Reeds MAY be available for purchase. Speak with Ms Chan if needed.

ENSEMBLE ETIQUETTE:

Chatting with your neighbour while the director is talking is disrespectful. As soon as class/ rehearsal begins, everyone’s focus is on the director and the music. Remember that we are working collectively to achieve a high level of performance at all times; in order to sing and play well as an ensemble, all members must trust one another and treat each other with respect. We help each other get better and stronger as an ensemble.

END OF REHEARSAL:

BAND:

Students will have 5 minutes at the end of class to put away their instruments. You may also be asked to stack the chairs and stands on certain days. Please ensure that you take all your belongings and leave the band room in a neat and tidy state at the end of rehearsal.

CHOIR:

It is expected that all of your belongings – including things like music, folders and hoodies – will leave the choir room with you at the end of rehearsal. Remember to retrieve your cell phone.

NOTES:



ATTENDANCE POLICY

Cause of Absence(s):

- **Regularly Recurring Conflicts** (*DISCUSSION REQUIRED*): Speak with your instructor immediately about such conflicts. You may be allowed to participate in the class, but if you are not available for most of the classes, it is not fair to those who are committing their time and energy to the class.
- **Medical Appointment, Illness or Emergency** (*EXCUSED*): Please make sure your parents call the office to excuse your absence. Please make your best effort not to schedule these appointments during our class time.
- **Field Trip** (*EXCUSED*): The office will mark you absent.
- **Game for an Argyle Team** (*EXCUSED*): The office will mark you absent.
- **Practice or Team Meeting** (*NOT EXCUSED*): These do NOT take precedence over class time and you should not miss class for them, generally. If you absolutely must attend an important practice that conflicts with your class, bring your instructor the team schedule and plan which classes, if any, you may miss.
- **Project, Make-up Test, Volunteering, Club Meetings** (*NOT EXCUSED*): These do not take precedence over our class time, even if we meet in an x-block. You should not miss rehearsal for these things, generally, but if you ask permission ahead of time it might be possible depending on the rehearsal plan.
- **Family Event (Birthday, Vacation, etc)** (*NOT EXCUSED*): Your parents have the right to call the school to excuse you in these instances, however please be aware that all absences impact the group negatively and impede progress. All students have made personal sacrifices in order to attend and have a great experience, including planning their personal time to happen later. Whenever possible, book personal events outside of class time.
- **Part Time Job** (*NOT EXCUSED*): Employers cannot insist that you miss school. Give employers your school schedule early to avoid conflicts later. **IF** it happens, we don't want you to lose your job – Talk to your teacher about how we can ensure it doesn't happen again.

Because any absence impacts the rehearsal plan, please let your instructor know as soon as you know about an upcoming absence.

I MISSED A REHEARSAL... NOW WHAT?

What you missed during a rehearsal is **YOUR RESPONSIBILITY**. It is your responsibility to follow up on missed work, notes, announcements, and practice at home to ensure you are prepared for the next rehearsal.

When you've missed a rehearsal, it is expected that you arrive to the next rehearsal prepared for any of the repertoire we are rehearsing. You must show that you are a reliable and dependable member of the ensemble if you wish that the director and ensemble will be understanding of your absence.

CLASSROOM POLICIES

FOOD & DRINKS

BAND ROOM:

NO FOOD AND BEVERAGES (except water) is allowed in the Band Room during rehearsal days. Students may eat in the foyer outside the band room before class.

Food and beverages **MAY BE** permitted on *non-rehearsal days* as discussed with the teacher.

CHOIR ROOM:

Do **NOT** leave food/drinks or empty food/drink containers in the choir room. The only time food or drinks are allowed on the risers is during lunch rehearsals. There is a microwave available at lunch rehearsal times. Water bottles are encouraged and OK anytime.

CELL PHONES

BAND:

Devices are often distracting and take away from learning. For this reason, cell phone use is not permitted during instructional time. Cell phone may be confiscated at the teacher's discretion if it is being used inappropriately during class time.

CHOIR:

There will be a receptacle on the piano to keep them secure during class, or else they remain in your back-pack. It is important that we are present to each other in choir class and we are developing refined listening skills and focus. Cell phones may only be used to record parts of rehearsal if this is helpful for your learning. Please speak in advance with Mrs. Roberts.

MUSIC COPIES

Every student is given a copy (original or photocopy) of the music for use in rehearsal. It is **YOUR RESPONSIBILITY** to take care of the music and ensure you have it available for class. Ms Chan & Mrs Roberts will discuss consequences and procedures if you've lost your music.

INSTRUMENT STORAGE

There are cabinets (cubbies) available in the band room for students to store their instruments. Most of these cabinets have been labeled and priority will be given to larger instruments.

Cabinets have not been designated and nobody "owns" a particular cubby. Please place your instrument in another cubby if one is already occupied, and remember where you stored your instrument.

NOTE: It may be helpful to put a name tag on your instrument case.

CALENDAR OF EVENTS

Term 1:

SEPT 25 (Wed) 7pm	AMA General Meeting	Library	ALL Music Parents
OCT 17 - 18 (Thurs – Fri)	CHOIR RETREAT	Camp Luther, Mission	Choirs: 11-12, Chamber
OCT 29 (Tues) 7pm	COFFEE HOUSE	Cafeteria	Band: Sr Jazz Choir: VE
NOV 8 (Fri) Noon	Remembrance Service	Argyle Gym	Band: Sr Band Choirs: all
NOV 19 (Tues) 7pm	JUNIOR Tour Meeting	Argyle Band Rm	Bands: 9 Choir: 9 & 10
Nov 23 (Sat) 8:30 – 3pm	North Van Schools Jazz Fest	Carson Graham Secondary	Senior Jazz
NOV 26 (Tues) 7pm	JUNIOR Winter Concert	Argyle Gym	Bands: 8-10 Choir: 8-10 Strings
DEC 6 (Fri) 7:30pm	VWMC Christmas Concert	Centennial Theatre	Choirs: 11-12, VE, Chamber
DEC 10 (Tues) 7:30pm (students depart Argyle @ 2:30pm)	Senior Christmas Concert	Christ Church Cathedral (690 Burrard St.)	Choirs: 11-12, VE, Chamber, Alumni Bands: Sr

Term 2:

Jan 11 (Sat) – All Day	CAP Jazz Intensive	Capilano Univeristy	Choir: Sr Vocal Ensemble
JAN 15 - 17 (Wed – Fri)	JUNIOR MUSIC TOUR	Vernon	Bands: 9 Choir: 9 & 10
JAN 29 (Wed) 6:30pm	AMA General Meeting	Library	ALL Music parents
JAN 29 (Wed) 7:30pm	Senior Tour Meeting <i>** Mandatory **</i>	Library	SR TOUR parents & students
JAN 30 (Thurs) 4 - 9 pm	Seylynn Strings Festival	Centennial Theatre	Strings
FEB 19	KIWANIS JAZZ Festival	Capilano University	Bands: Jazz (All)

FEB 25 (Tues) 7pm	Spring BAND CONCERT	Argyle Gym	Bands: 8, 9, 10, Sr, Jazz Bands
MAR 4 (Wed) 7:30pm	Spring Choral CONCERT	Mt Seymour United Church	Choirs: All <i>Strings</i>
MAR 13 - 22	SENIOR MUSIC TOURS	Finland, Estonia & Latvia	SR Band & Choir Touring Members

Term 3:

APRIL 22 (Wed) 7pm	ZONE BAND CONCERT	Argyle Gym	Band: Sr
One Day of APRIL 29 - May 1	Kiwanis Choral FESTIVAL	Bethany Baptist Church	Choirs: 9, 10, Concert & Chamber Choir
MAY 9 (Sat) noon - midnight	CABARET NIGHT	Mulgrave Theatre	All JAZZ Ensembles
MAY 27 (Wed) 7pm	AMA General Meeting	Library	ALL Music Parents
JUNE 3 (Wed) 7pm	Final JR Concert/Awards	Argyle Gym	Bands: 8-10 Choir: 8-10
JUNE 4 (Thurs) 7pm	Final SR Concert/Awards	Argyle Gym (Recorded)	Senior Bands & Choirs, Strings

** Additional dates may be added. Please check website & class announcements to stay up to date

NOTES:

CONCERT EXPECTATIONS

CONCERTS are final term evaluations for each term at school. They allow us to perform and share the learning of ALL the students in a formal public celebratory way at school and in the community.

Each concert consists of 4 Components:

1) **Set Up or Clean Up Tasks:**

Sign up sheets will be posted on the Music Foyer PRIOR to the concert so students can pick a task that works for them.

2) **Pre Concert Call Times & Soundcheck:**

There may be a soundcheck scheduled prior to the concert. Students should ensure they are available as this is a time for the ensemble to familiarize themselves with the performance venue prior to the concert.

3) **Concert Performance:**

You are a **musician** in concert and should behave in a professional manner. Remember that the moment you are on stage, the audience will see everything you are doing!

4) **Audience Behaviour / Etiquette:**

When you are not performing, you should be a respectful audience. If you must exit the venue to use the washroom, get a drink of water, etc. please do so **IN BETWEEN** pieces. **DO NOT** enter or leave the gym space in the middle of a performance.
NO CELL PHONES during performances

ALL STUDENTS ARE EXPECTED TO STAY FOR FULL CONCERT

**** PLEASE contact Mrs. Roberts or Ms. Chan ASAP if you fear a possible conflict.**

CONCERT DRESS CODE

***** Concert Dress MAY change due to the nature of the concert (thematic program, weather, etc). This will be discussed with students in advance *****

GRADE 8:

- **TOP:** White Dress Shirt
- **BOTTOM:** Floor Length Black Dress pants, Black Socks & Black Shoes
- ***No Emblems, logos, stripes, skirts or variations accepted***

GRADE 9 & 10:

- **TOP:** Vernon Hoodie
- **BOTTOM:** Floor Length Black Dress pants, Black Socks & Black Shoes
- ***No Emblems, logos, stripes, skirts or variations accepted***

Senior Ensembles

- **TOP:** Black Dress Shirt with Henkaa Tie
- **BOTTOM:** Floor Length Black Dress pants, Black Socks & Black Shoes
- ***No Emblems, logos, stripes, skirts or variations accepted***

OR

- **Henkaa Dress**

ARYLGE MUSIC ASSOCIATION

We are extremely fortunate at Argyle to have a wonderful Parent Association that support what we do in our music program.

In the words of the AMA:

“Our purpose is to provide fundraising opportunities that support the music program here at Argyle. This includes providing opportunities for students to be able to finance musical experiences, for helping to attend workshops, local and international tours, and for scholarships for graduating students. This is in addition to proving financial assistance by way of bursaries to students who would otherwise not be able to participate in some of the musical experiences available. This is an organization of teachers, parents and students. This fabulous Music program relies on the support of everyone in the community so the teachers can focus on teaching yet providing enriched experience for all students in the program.”

AMA GENERAL MEETINGS:

All Meetings will take place in the Argyle School Library:

- Sept 25 (Wed), 7pm
- Jan 29 (Wed), 6:30pm
- May 27 (Wed), 7pm

CONTACTS

TEACHERS:

Ms Diana Chan: dchan@sd44.ca

Mrs Frances Roberts: froberts@sd44.ca

ARGYLE MUSIC / AMA:

Argyle Music Website: <http://www.argylemusic.ca/>